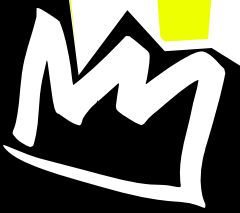


SUMMARY ANNUAL REPORT



HDS
ZAMP
Glas autora!



**SUMMARY
ANNUAL
REPORT**

2024



Glas autora!



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2024

2024 – A YEAR OF NEW RECORDS IN AUTHORS' RIGHTS



Nenad Marčec
HDS ZAMP CEO

The year 2024 continued and surpassed the successful trend of increasing revenue from collectively managed authors' rights for members of HDS. During the past year, HDS ZAMP collected a total of €28,892,460.30 for music authors, which is more than €5 million, or 21.07% higher compared to the—until now record-breaking—year 2023.

It is important to highlight that there were no new revenue sources nor extraordinary license fee increases for any group of users. The largest portion of authors' income still comes from communication to the public rights, with an increase of 18.10% compared to the revenue from those sources in 2023.

The ongoing concert boom in the country led to a further rise in authors' revenue from live music performances: authors' royalties from this source rose by as much as 52.10%, nearly reaching the total amount of €5 million. Revenue growth is also evident among commercial music users such as hotel chains and hospitality venues, as well as TV and radio stations and cable operators.

Online and digital rights also continue on an upward trajectory: for the first time, income in this category surpassed €3 million, growing by 22.16% compared to the previous year. Online music services have taken root and become the standard way for most individuals and families in the country to access music, so these numbers are not surprising.

Revenue from mechanical reproduction rights (traditional discography, sound carriers, and private copying levies) also increased by nearly 8%.

International revenue for HDS members in 2024 recovered from the previous year's drop and recorded an impressive 74% improvement. Foreign societies transferred just over €1.757 million to HDS ZAMP for Croatian authors and the use of their works worldwide.

Surpluses in every category brought the best news: for the first time, the total amount allocated to authors and rights holders—after deductions for data processing and for social and cultural purposes—exceeded €20



1.

1. First session of the newly elected Copyright Board;
2. Panel organized by AMUS at Sarajevo Unlimited conferences;
3. Petrinjski Radio receives audio mixer for new studio from HDS ZAMP



2.



3.

million, and significantly so. A record €21,170,463.70 was secured for more than 11,000 rights holders in Croatia and over 130,000 abroad. The operating costs of the ZAMP service amounted to 20.75% of total revenue, a welcome decrease of 1% compared to 2023.

The topic of the “arrival of AI” has been —and remains— one of the key issues throughout the year. The service actively monitors and responds to all developments to best represent the interests of its members. Accordingly, a decision adopted at the Assembly of Delegates of the Croatian Composers’ Society on May 14, 2024, determined that the repertoire of Croatian authors, members of HDS, is not available for development and training of artificial intelligence without prior approval.

Artificial intelligence and generative AI systems “learn” based on existing copyrighted works and content—this is the “raw material” that AI uses to recognize, identify, and understand patterns (“text and data mining”). In the case of music, AI analyzes existing musical works to obtain necessary data and samples that ultimately enable the creation of new musical works.

AI training on existing works, i.e., text and data mining, involves permanent or temporary reproduction of existing copyrighted works. The Croatian Composers’ Society, as the holder of authorization by the State Intellectual Property Office for the territory of the Republic of Croatia, has the right to assert a reservation of rights regarding the reproduction of legally available works for mining. Therefore, protected works in the repertoire of the Croatian Composers’ Society may not be used for machine learning and AI development without prior approval from HDS.

Overall, 2024 was a dynamic and successful year, but we do not take this for granted—every day, we continue our efforts to provide our members with top-tier service and the assurance that their rights and royalties are fully realized. Our thanks to everyone who collaborates with us and contributes to making the composing profession more successful and more widely recognized.

FINANCIAL RESULTS 2024

COLLECTED IN 2024 - €	COLLECTED IN TOTAL	EXPENSES	EXPENSES %	DEDUCTIONS FOR CULTURAL PURPOSES	DEDUCTIONS FOR CULTURAL PURPOSES %	NET FOR DISTRIBUTION	%
PUBLIC PERFORMANCE RIGHTS							
Radio stations	3.333.604,95	760.540,49	22,81 %	257.306,45	10,00 %	2.315.758,01	69,47 %
Television stations	4.858.598,34	1.075.797,52	22,14 %	358.927,99	9,49 %	3.423.872,83	70,47 %
Cable retransmission	2.393.714,94	478.742,99	20,00 %	191.497,20	10,00 %	1.723.474,76	72,00 %
Concerts	4.995.707,35	899.227,32	18,00 %	0,00	0,00 %	4.096.480,03	82,00 %
HoReCa	5.118.452,02	1.254.020,75	24,50 %	386.443,13	10,00 %	3.477.988,15	67,95 %
Business venues (retail, transport, crafts, etc)	1.904.880,76	463.070,43	24,31 %	137.735,95	9,55 %	1.304.074,38	68,46 %
Live music	769.609,20	188.862,10	24,54 %	58.074,71	10,00 %	522.672,39	67,91 %
TOTAL	23.374.567,56	5.120.261,59	21,91 %	1.389.985,42	7,61 %	16.864.320,55	72,15 %
ONLINE AND DIGITAL							
Online music and (S)VoD platforms	3.098.992,85	612.157,10	19,75 %	248.683,57	10,00 %	2.238.152,18	72,22 %
Other (dig.archives, recorders, DJs, MP3,...)	92.583,33	18.512,55	20,00 %	5.251,01	7,09 %	68.819,77	74,33 %
TOTAL	3.191.576,18	630.669,65	19,76 %	253.934,58	9,92 %	2.306.971,95	72,28 %
MECHANICAL REPRODUCTION RIGHTS							
Discography	65.071,03	11.712,79	18,00 %	0,00	0,00 %	53.358,24	82,00 %
Private copying	333.451,47	56.686,75	17,00 %	83.029,42	30,00 %	193.735,30	58,10 %
TOTAL	398.522,50	68.399,54	17,16 %	83.029,42	25,15 %	247.093,54	62,00 %
INTERNATIONAL							
Revenue from abroad	1.757.164,94	175.716,49	10,00 %	0,00	0,00 %	1.581.448,45	90,00 %
OTHER INCOME							
Financial income	170.629,12	0,00	0,00 %	0,00	0,00 %	170.629,12	100,00 %
TOTAL (1+2+3+4+5)	28.892.460,30	5.995.047,28	20,75 %	1.726.949,42	7,54 %	21.170.463,60	73,27 %

TOTAL AUTHORS' RIGHTS COLLECTIONS IN 2024

(% by revenue source)

80,9 % COMMUNICATION TO THE PUBLIC RIGHTS

11,05 % ONLINE & DIGITAL RIGHTS

- 10,73 % Music and S/VoD services
- 0,32 % Other online & digital

11.54 % Radio stations

16.82 % TV stations

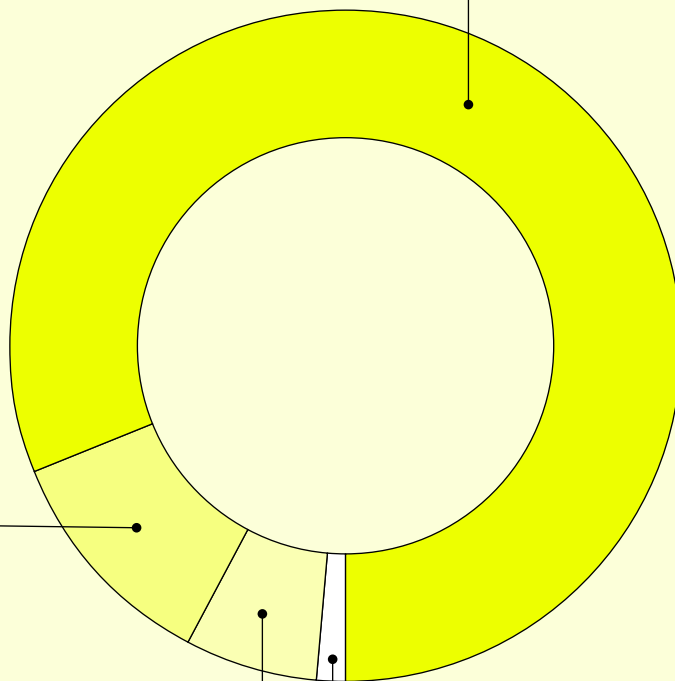
8.29 % Cable retransmission

17.29 % Concerts

17.72 % HoReCa

6.59 % Business venues / retail, enterprises, crafts

2.66 % Live music



6,08 % REVENUE FROM ABROAD

1,38 % MECHANICAL REPRODUCTION RIGHTS

0,23 % Discography / sound carriers

1,15 % Private copying

REVENUE FROM ABROAD

Top 5 societies / countries per total royalties for HDS members in 2024:



TRANSPARENCY REPORT HIGHLIGHTS

Data for 2024, according to Art. 251 § 3 of the CRRL:

NET DISTRIBUTABLE IN 2024	20.913.557,66 €
PAID OUT	15.511.446,22 €
To direct members	11.722.226,74 €
To sister societies	3.789.219,48 €
NOT ALLOCATED	678.983,39 €
BALANCE	5.402.111,44 €

NOTE:

Payments to HDS' members include payments to our members from abroad who have conferred the management of their rights to HDS for the territory of Croatia, as well as payments to sub-publishers of major foreign publishers (EMI, BMG, SONY, UNIVERSAL, etc).

In 2024, there remains the amount of 678.983,39 € that has not been allocated.

This amount refers to the remuneration collected from concerts and live music events. The organizers and/or promoters of these events have not fulfilled their legal obligation of delivering programmes and setlists for these events, necessary for distribution of royalties to shareholders.

The payment frequency per rights' categories and usage types, prescribed by the Art.244, §4 of the CRRL, is detailed in HDS' Art.83 of Regulations on the management of economic rights of authors.

FINANCIAL DATA ON COOPERATION WITH FOREIGN CMOs

Revenue from abroad received by HDS from foreign CMOs in 2024

SOCIETY	TERRITORY	MECHANICAL RIGHTS	COSTS	OTHER RIGHTS	COSTS	TOTAL
ABRAMUS	Brasil	0,00	0,00	344,56	34,46	344,56
ACUM	Israel	170,90	17,09	808,87	80,89	979,77
AKKA-LAA	Latvia	3,04	0,30	725,09	72,51	728,13
AKM	Austria	0,00	0,00	65.739,88	6.573,99	65.739,88
AMCOS	Australia	3.133,74	313,37	0,00	0,00	3.133,74
AMRA	USA	0,00	0,00	2.079,76	207,98	2.079,76
AMUS	Bosnia and Herzegovina	0,00	0,00	73.188,21	7.318,82	73.188,21
APRA	Australia	0,00	0,00	5.917,33	591,73	5.917,33
ARTISJUS	Hungary	538,58	53,86	8.864,04	886,40	9.402,62
ASCAP	USA	0,00	0,00	6.687,65	668,77	6.687,65
AUME	Austria	9.813,88	981,39	0,00	0,00	9.813,88
AUTODIA	Greece	23,51	2,35	2.022,77	202,28	2.046,28
BMI	USA	0,00	0,00	11.012,62	1.101,26	11.012,62
BUMA	Netherlands	0,00	0,00	8.015,29	801,53	8.015,29
EAU	Estonia	11,75	1,18	164,81	16,48	176,56
GEMA	Germany	13.705,17	1.370,52	93.373,12	9.337,31	107.078,29
HFA	USA	2.392,59	239,26	0,00	0,00	2.392,59
IMRO	Ireland	0,00	0,00	1.320,71	132,07	1.320,71
JASRAC	Japan	719,33	71,93	3.538,91	353,89	4.258,24
KODA	Denmark	0,00	0,00	9.382,31	938,23	9.382,31
KOMCA	South korea	6,75	0,68	141,74	14,17	148,49
LATGA	Lithuania	24,48	2,45	221,29	22,13	245,77
MACP	Malaysia	0,00	0,00	312,62	31,26	312,62
MCPS	United Kingdom	1.407,05	140,71	0,00	0,00	1.407,05
MESAM	Turkey	2,41	0,24	269,89	26,99	272,30
MLC	USA	61.062,71	6.106,27	0,00	0,00	61.062,71
MUSICAUTOR	Bulgaria	47,22	4,72	59.945,29	5.994,53	59.992,51
MUST	Taiwan	0,00	0,00	86,12	8,61	86,12
NCB	Denmark	731,95	73,20	0,00	0,00	731,95
OSA	Czech Republic	991,52	99,15	5.089,94	508,99	6.081,46
PAM CG	Montenegro	0,00	0,00	145.516,59	14.551,66	145.516,59
PRS	United Kingdom	0,00	0,00	45.793,83	4.579,38	45.793,83
SABAM	Belgium	1.174,78	117,48	3.577,44	357,74	4.752,22
SACEM	France	4.483,47	448,35	15.530,17	1.553,02	20.013,64
SACM	Mexico	437,24	43,72	1.449,32	144,93	1.886,56
SAZAS	Slovenia	23.571,28	2.357,13	448.392,13	44.839,21	471.963,41
SGAE	Spain	5.033,65	503,37	15.845,30	1.584,53	20.878,95
SIAE	Italy	779,03	77,90	18.297,05	1.829,71	19.076,08
SOCAN	Canada	579,70	57,97	7.199,02	719,90	7.778,72
SOKOJ	Serbia	0,00	0,00	389.281,86	38.928,19	389.281,86
SOZA	Slovakia	1.668,03	166,80	8.623,86	862,39	10.291,89
SPA	Portugal	168,19	16,82	1.406,78	140,68	1.574,97
STEMRA	Netherlands	1.016,77	101,68	0,00	0,00	1.016,77
STIM	Sweden	0,00	0,00	16.972,71	1.697,27	16.972,71
SUISA	Switzerland	4.053,52	405,35	69.320,34	6.932,03	73.373,86
TEOSTO	Finland	0,00	0,00	7.252,48	725,25	7.252,48
TONO	Norway	0,00	0,00	1.794,49	179,45	1.794,49
UCMR	România	4,08	0,41	4.155,41	415,54	4.159,49
ZAIS	Poland	470,94	47,09	36.145,14	3.614,51	36.616,08
ZAMP MAC	North Macedonia	0,00	0,00	23.130,94	2.313,09	23.130,94
TOTAL (EUR)		138.227,26	13.822,73	1.618.937,68	161.893,77	1.757.164,94

REVENUE SENT ABROAD TO FOREIGN CMOS IN 2024:

MECHANICAL RIGHTS

SOCIETY	TERRITORY	NET DISTRIBUTED	COSTS
SOCIETY	Israel	39,79	7,16
TERRITORY	Australia	261,74	47,11
NET DISTRIBUTED	Bosnia and Herzegovina	365,40	65,77
COSTS	Hungary	18,48	3,33
AUME	Austria	97,69	17,58
CASH	Hong Kong	0,23	0,04
GEMA	Germany	821,59	147,89
JASRAC	Japan	17,77	3,20
MCPS	United Kingdom	509,93	91,79
MCSC	China	3,47	0,62
MESAM	Turkey	6,05	1,09
NCB	Denmark	1.250,00	225,00
OSA	Czech Republic	0,53	0,10
PAM CG	Montenegro	27,53	4,96
SACM	Mexico	0,84	0,15
SADAIC	Argentina	0,18	0,03
SAMRO	South African Republic	3,50	0,63
SAYCO	Colombia	4,56	0,82
SAZAS	Slovenia	151,36	27,24
SDRM	France	466,57	83,98
SGAE	Spain	1.485,70	267,43
SIAE	Italy	222,99	40,14
SOKOJ	Serbia	6.449,89	1.160,98
SOZA	Slovakia	4,25	0,77
SPA	Portugal	51,79	9,32
SUISA	Switzerland	12,83	2,31
ZAMP MAC	North Macedonia	77,10	13,88
TOTAL (EUR)		12.351,76	2.223,32



OTHER RIGHTS

SOCIETY	TERRITORY	NET DISTRIBUTED	COSTS	CULTURE FUNDS
ABRAMUS	Brasil	3.256,11	702,99	209,04
ACUM	Israel	32.491,80	7.014,98	2.085,98
AKKA-LAA	Latvia	125,42	27,08	8,05
AKM	Austria	20.043,75	4.327,45	1.286,82
AMUS	Bosnia and Herzegovina	41.351,94	8.927,89	2.654,81
APRA	Australia	41.386,11	8.935,27	2.657,00
ARTISJUS	Hungary	3.195,07	689,82	205,12
ASCAP	USA	595.357,85	128.537,82	38.222,16
AUME	Austria	3.223,59	695,97	206,96
AUTODIA	Greece	1.172,81	253,21	75,29
BMI	USA	942.374,08	203.458,66	60.500,72
CASH	Hong Kong	105,79	22,84	6,79
EAU	Estonia	221,76	47,88	14,24
GEMA	Germany	77.547,07	16.742,42	4.978,55
IMRO	Ireland	30.101,65	6.498,95	1.932,54
JASRAC	Japan	1.836,69	396,54	117,92
KODA	Denmark	11.582,93	2.500,76	743,63
LATGA	Lithuania	249,43	53,85	16,01
MCSC	China	109,33	23,60	7,02
MESAM	Turkey	82.855,81	17.888,58	5.319,37
MUST	Taiwan	88,15	19,03	5,66
NCB	Denmark	10.009,25	2.161,00	642,60
OSA	Czech Republic	10.151,77	2.191,77	651,75
PAM CG	Montenegro	6.145,93	1.326,91	394,57
PRS	United Kingdom	1.094.373,02	236.275,25	70.259,10
SACEM	France	146.615,56	31.654,31	9.412,77
SACM	Mexico	3.170,05	684,41	203,52
SADAIC	Argentina	610,52	131,81	39,20
SAMRO	South African Republic	1.518,10	327,76	97,46
SAYCO	Colombia	4.267,77	921,41	273,99
SAZAS	Slovenia	14.276,06	3.082,20	916,53
SGAE	Spain	30.982,27	6.689,08	1.989,07
SIAE	Italy	102.294,15	22.085,32	6.567,32
SOCAN	Canada	34.514,41	7.451,66	2.215,84
SOKOJ	Serbia	292.567,48	63.165,35	18.782,93
SOZA	Slovakia	1.137,43	245,57	73,02
SPA	Portugal	5.769,86	1.245,71	370,43
STEF	Iceland	513,28	110,82	32,95
STIM	Sweden	89.299,76	19.279,83	5.733,07
SUISA	Switzerland	18.134,42	3.915,22	1.164,24
TEOSTO	Finland	5.345,52	1.154,10	343,18
TONO	Norway	12.756,24	2.754,07	818,95
UACRR	Ukraine	298,10	64,36	19,14
ZAMP MAC	North Macedonia	3.439,63	742,62	220,83
TOTAL (EUR)		3.776.867,72	815.426,13	242.476,12

AGREEMENTS WITH FOREIGN COLLECTIVE MANAGEMENT ORGANIZATIONS (CMOS):

CMO	COUNTRY	RRA TYPE
AAS	Azerbaijan	PERF / MECH
ABRAMUS	Brasil	PERFORMING
ACUM	Israel	PERF / MECH
AKKA - LAA	Latvia	PERF / MECH
AKM	Austria	PERFORMING
ALBAUTOR	Albania	PERF / MECH
AMCOS	Australia	MECHANICAL
AMRA	USA	PERFORMING
AMUS	Bosnia and Hercegovina	PERF / MECH
ANCO	Moldova	PERF / MECH
APRA	Australia	PERFORMING
ARTISJUS	Hungary	PERF / MECH
ASCAP	USA	PERFORMING
ASSIM	Brasil	PERFORMING
AUME	Austria	MECHANICAL
AUTODIA	Greece	PERF / MECH
BMI	USA	PERFORMING
BUMA / STEMRA	Netherlands	PERF / MECH
CASH	Hong Kong	PERF / MECH
COMPASS	Singapore	PERF / MECH
EAU	Estonia	PERF / MECH
GCA	Georgia	PERF / MECH
GEMA	Germany	PERF / MECH
Harry Fox Agency	USA	MECHANICAL
IMRO	Ireland	PERFORMING
IPRS	India	PERFORMING
JACAP	Jamaica	PERFORMING
JASRAC	Japan	PERF / MECH
KazAK	Kazakhstan	PERF / MECH
KODA	Denmark	PERFORMING
KOMCA	Republic of Korea	PERF / MECH
LATGA	Lithuania	PERF / MECH
MACP	Malaysia	PERFORMING
MCPS	United Kingdom	MECHANICAL
MCSC	China	PERF / MECH

CMO	COUNTRY	RRA TYPE
MESAM	Turkey	PERF / MECH
MSG	Turkey	PERF / MECH
MUSICAUTOR	Bulgaria	PERF / MECH
MUST	Taiwan	PERFORMING
NCB	Denmark	MECHANICAL
NCIP	Belarus	PERF / MECH
OSA	Czech Republic	PERF / MECH
PAM CG	Montenegro	PERF / MECH
PRSformusic	United Kingdom	PERFORMING
RAO	Russian Federation	PERF / MECH
SABAM	Belgium	PERF / MECH
SACEM / SDRM	France	PERF / MECH
SACM	Mexico	PERF / MECH
SADAIC	Argentina	PERF / MECH
SAMRO	South African Republic	PERF / MECH
SAYCO	Colombia	PERF / MECH
SAZAS	Slovenia	PERF / MECH
SCM	Cabo Verde	PERF / MECH
SESAC	USA	PERFORMING
SGAE	Spain	PERF / MECH
SIAE	Italy	PERF / MECH
SOCAN	Canada	PERF / MECH
SOKOJ	Serbia	PERF / MECH
SOZA	Slovakia	PERF / MECH
SPA	Portugal	PERF / MECH
STEF	Iceland	PERFORMING
STIM	Sweden	PERFORMING
SUISA	Switzerland	PERF / MECH
TEOSTO	Finland	PERFORMING
TONO	Norway	PERFORMING
UACRR NGO	Ukraine	PERF / MECH
UCMR ADA	Romania	PERF / MECH
ZAIS	Poland	PERF / MECH
ZAMP MAKEDONIJA	Macedonia	PERF / MECH

OTHER TERRITORIES REPRESENTED BY SISTER CMOS:

APRA/AMCOS: Ashmore Island, Australian Antarctic territory, Cartier Island, Christmas Island, Cocos (Keeling) Islands, Cook Island, Federated States of Micronesia, Fiji Islands, Heard Island, Kiribati, Macquarie Island, Marshall Islands, McDonald Island, Nauru, New Zealand, Niue Island, Norfolk Island, Palau, Papua New Guinea, Ross Dependency, Solomon Islands, Tokelau (Union) Islands, Tonga, Tuvalu, Vanuatu and Western Samoa

ASCAP: Virgin Islands, Puerto Rico / **BMI:** Puerto Rico / **BUMA/STEMRA:** Surinam, Dutch Antilles, Indonesia / **KODA:** Faroe Islands, Greenland / **NCB:** Denmark, Norway, Sweden, Finland, Iceland / **PRS/MCPS:** Bermuda, British Indian Ocean Territory, Diego Garcia, Falkland Islands, Gibraltar, Guernsey, Jersey, Isle of Man, South Georgia and South Sandwich Islands, St Helena, Ascension and Tristan da Cunha, Turks and Caicos Islands / **SACEM/SDRM:** Martinique, Guadeloupe, Guyane, Réunion, Mayotte, Polynesia, New Caledonia, St.Pierre et Miquelon, Andorra, Luxembourg, Monaco, Bénin, Burkina, Cameroon, Kongo, Ivory Coast, Djibouti, Egypt, Gabon, Gambia, Guinea, Lebanon, Madagascar, Mali, Morocco, Mauritania, Niger, Senegal, Tchad, Togo, Tunis, DR Kongo / **SESAC:** Virgin Islands, Puerto Rico, Guam / **SIAE:** Vatican, San Marino / **SPA:** Azores, Madeira / **SUISA:** Lichtenstein

Top 10

DOMESTIC works

/ communication to the public:



Rim Tim Tagi Dim	(Marko Purišić / Marko Purišić)	Baby Lasagna
Ako ne znaš šta je bilo	(Marko Perković Thompson / Jadran Ninčević, Nenad Ninčević)	M. P. Thompson & Hrvatske Ruže
Lijepa li si	(Marko Perković Thompson / Alen Nižetić, Marko Perković Thompson)	Thompson & prijatelji
Ne mogu ti reći	(Matko Šimac / Matko Šimac / Eduard Botrić)	Oliver Dragojević
Samo je ljubav tajna dvaju svjetova	(Marko Perković Thompson / Marko Perković Thompson)	Thompson
Na jastuku	Matija Cvek, Tomislav Mihaljević / Matija Cvek / Marin Gregov, Tomislav Mihaljević, Ivan Pešut, Darko Vlahović, Tin Švegović)	Matija Cvek & The Funkensteins
Cesarica	(Zlatan Stipišić / Zlatan Stipišić / Stjepan Stipica Kalogjera)	Oliver Dragojević
Slatke suze, gorka ljubav	(Ivan Dečak / Ivan Dečak / Ivan Dečak, Jura Ferina, Pavao Miholjević, Livio Morosin)	Vatra
Forza	(Grgo Šipek, Mihovil Šoštarić, Elmar Žerić / Grgo Šipek / Mihovil Šoštarić, Elmar Žerić)	Grše
Fantazija	(Mia Čičak, Grgo Šipek, Mihovil Šoštarić, Elmar Žerić / Grgo Šipek / Mihovil Šoštarić, Elmar Žerić)	Grše feat. Miach

This year, HDS ZAMP is publishing a top list of songs which for the first time takes into account **the three largest sources of communication to the public of music works during 2024.**

The songs that made it to this list were successful in broadcasts on TV or radio stations, performed extremely often at well-attended concerts and live music events, or intensively streamed on digital music platforms.

Most of them are big hits from 2024: some more concert hits, others more "radio" and still others "digital" – or a combination of all. Some older songs are on the list thanks to their ultimate popularity with the audience ("Cesarica") but also thanks to performances at exceptionally well-attended concerts held last year ("Lijepa li si" and "Samo je ljubav tajna dvaju svjetova").

TOP 10

authors
in 2024

CROATIA

/ in alphabetical order:

Ante Pecotić

Branimir Mihaljević

Husein Hasanefendić Hus

Marko Perković Thompson

Miroslav Buljan

Neno Belan

Nenad Ninčević

Tonči Huljić

Vjekoslava Huljić

Zlatan Stipišić Gibonni

TOP 5

FOREIGN

works / TV & radio
broadcasts in 2024:

Overdrive

(Antoine Chatenet, Alexander Hauer, Tobias Jundt, Dorian Jean Louis Guy Lauduique, Cesar Thaddee Laurent De Rummel, Norma Jean Martine, Marty Wilde, Ricky Wilde)

Ofenbach
feat. Norma
Jean Martine

Houdini

(Caroline Ailin, Daniel Jack Harle, Tobias MacDonald Jesso, Dua Lipa, Kevin Richard Parker)

Dua Lipa

Flowers

(Miley Cyrus, Gregory Aldae Hein, Michael Ross Pollack)

Miley Cyrus

Espresso

(Amy Rose Allen, Julian Collin Bunetta, Sabrina Annlynn Carpenter, Stephenie Nicole Jones)

Sabrina
Carpenter

Too sweet

(Sergiu Adrian Gherman, Peter Gonzales, Andrew John Hozier Byrne, Stuart Daniel Johnson, Daniel Nathan Krieger, Tyler Reese Mehlenbacher, Daniel Tannenbaum)

Hozier

TOP 10

authors
in 2024

CROATIA

digital platforms
/ in alphabetical order:

Grgo Šipek Grše

Ivan Hilje Hiljson Mandela

Ivo Jagnjić

Marko Perković Thompson

Marko Purišić Baby Lasagna

Mihovil Šoštarić Lockroom

Tonči Huljić

Vjekoslava Huljić

Zdenko Runjić

Zlatan Stipišić Gibonni

TOP 5

earners
in 2024

WORLD

/ in alphabetical order:

Edward Christopher Sheeran

Karl Martin Sandberg

Leonard A. Kravitz

Mark Knopfler

Nicholas Edward Cave

TOP 5

earners
in 2024

REGION

/ in alphabetical order:

Aleš Vovk (Raay)

Darko Domitrov

Đorđe Balašević

Marjan Babić

Petar Stokanović

ARTISTS, CONCERTS & FESTIVALS

MOST TICKETS SOLD IN CROATIA IN 2024

/ Official data – HDS ZAMP's records

 CESARICA 2024.
BESTSELLER

CROATIAN ARTISTS

Total for
concerts in 2024

01

1. Prljavo kazalište
2. Marko Perković Thompson
3. Severina
4. Doris Dragović
5. Baby Lasagna
6. Dražen Zečić
7. Nina Badrić
8. Miroslav Škoro
9. Željko Bebek
10. Tony Cetinski
11. Grše
12. Psihomodo Pop
13. Silente
14. Parni valjak
15. Sanja, Marinko i Zec

REGIONAL ARTISTS

Total for
concerts in 2024

02

1. Aleksandra Prijović
2. Lepa Brena
3. Dragana Mirković
4. Zdravko Čolić
5. Marija Šerifović

FOREIGN ARTISTS

Total for
concerts in 2024

03

1. Ed Sheeran
2. Nick Cave & The Bad Seeds
3. Sting
4. Andre Rieu & Johann Strauss Orchestra
5. Andrea Bocelli

04 FESTIVALS

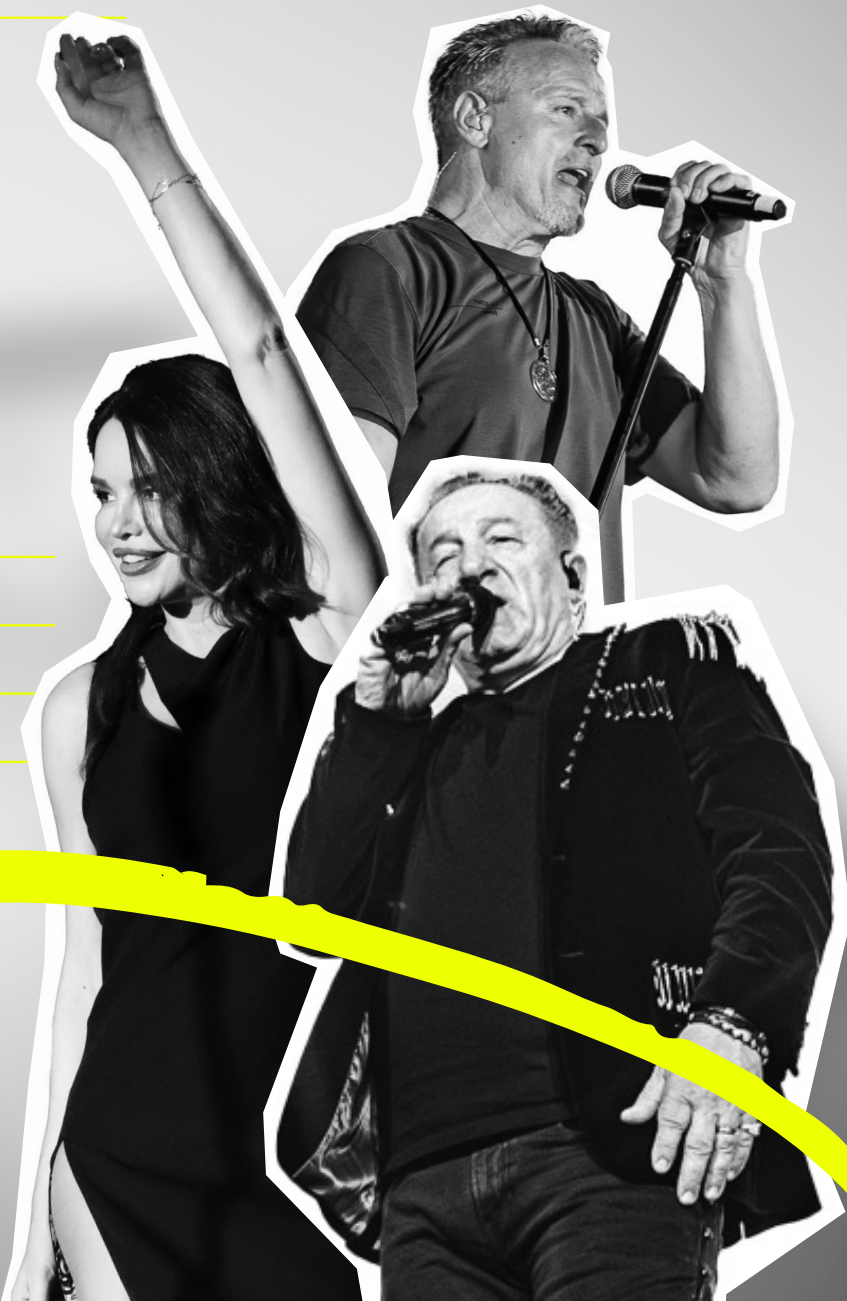
1. Ultra Europe Music Festival
12 – 14 July, Split
2. INmusic Festival
24 – 26 June, Zagreb
3. Sea Star Festival
23 – 26 May, Umag
4. Hideout Festival
23 – 27 June, Novalja
5. Dekmantel Selectors
22 – 26 August, Tisno

3 YEARS
IN A ROW
in
TOP 15

1. Doris Dragović
2. Parni valjak
3. Severina
4. Željko Bebek

05 EVENTS

1. Lollipop
2. BSH
3. Taking The Trash Out
4. KPP (Kvart Priča Party)
5. Ljeto u MSU



REPORT ON THE DISTRIBUTION AUDIT:



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Fax: 385 1 2303 691
E-mail: bdo-croatia.hr

BDO Croatia d.o.o.
10 000 Zagreb
Radnička 180

REPORT ON AGREED-UPON PROCEDURES RELATED TO THE VERIFICATION OF THE GENERAL STATEMENT OF ACCOUNT FOR COLLECTION AND DISTRIBUTION OF AMOUNTS DUE TO RIGHT HOLDERS FOR THE PERIOD FROM 1 JANUARY TO 31 DECEMBER 2024

To the representatives of the Croatian Composers' Society

Purpose of this Agreed-Upon Procedures Report and Restriction on Use and Distribution

Our report is provided solely for the purpose of assisting the Croatian Composers' Society in verifying the General Statement of Account for Collection and Distribution of Amounts Due to Right Holders for the Period from 1 January to 31 December 2024 and may not be suitable for other purposes. This report is intended solely for the Croatian Composers' Society and should not be used by, or distributed to, any other parties.

Responsibilities of the Engaging Party and the Responsible Party

The Croatian Composers' Society has acknowledged that the agreed-upon procedures are appropriate for the purpose of the engagement.

The Croatian Composers' Society is responsible for the subject-matter on which the agreed-upon procedures are performed.

Responsibilities of the Practitioner

We have performed the engagement for agreed-upon procedures in accordance with the International Standard for Related Services (MSPU) 4400 (revised), *Engagements for Agreed-Upon Procedures*. The engagement for agreed-upon procedures involves our performing the procedures that have been agreed with Croatian Composers' Society and reporting the findings, which are the factual results of the agreed-upon procedures performed. We make no representation regarding the appropriateness of the agreed-upon procedures.

This agreed-upon procedures engagement is not an assurance engagement. Accordingly, we do not express an opinion or an assurance conclusion.

Had we performed additional procedures, other matters might have come to our attention that would have been reported.

Professional Ethics and Quality Control

We have complied with ethical requirements in accordance with the International Code of Ethics for Professional Accountants ("IESBA Code") and fulfilled our other ethical responsibilities in accordance with the IESBA Code.

Our firm applies the International Standard on Quality Management (ISQM) 1, *Quality Management for Firms that Perform Audits and Reviews of Financial Statements, and Other Assurance and Related Services Engagement by Disseminating Assurances or Related Services Engagements*, and, accordingly, maintains a comprehensive system of quality control, including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

REPORT ON AGREED-UPON PROCEDURES RELATED TO THE VERIFICATION OF THE GENERAL STATEMENT OF ACCOUNT FOR COLLECTION AND DISTRIBUTION OF AMOUNTS DUE TO RIGHT HOLDERS FOR THE PERIOD FROM 1 JANUARY TO 31 DECEMBER 2024 (continued)

Procedures and Findings

We have performed the procedures described below, which were agreed upon with the Croatian Composers' Society in the terms of the engagement dated 10 October 2024 with regard to the agreed-upon procedures related to the General Statement of Account for Collection and Distribution of Amounts Due to Right Holders for the Period from 1 January to 31 December 2024.

	Procedures	Findings
1	Examine the normative documents of the Society applied when preparing the General Statement of Account for Collection and Distribution to verify whether the determinants of the documents are in accordance with the requirements of the Act. The documents to be examined within the scope of these procedures include the Statute of the Society, the Rules on the Exercise of Copyright, the Price List and Remuneration Rules for Public Performance and Communication of Musical Works to the Public, and the Decision on Protection Costs. It is necessary to examine the provisions of the aforesaid documents in order to understand the calculation and distribution rules, as well as the procedures used to calculate the mandatory allocations from the distribution fund within the General Statement of Account for Collection and Distribution in Annex 1 as required by law.	We examined the normative documents of the Society applied when preparing the General Statement of Account for Collection and Distribution to verify whether the determinants of the documents are in accordance with the requirements of the Act. The documents we examined within the scope of our procedures include the Statute of the Society, the Rules on the Exercise of Copyright, the Price List and Remuneration Rules for Public Performance and Communication of Musical Works to the Public, and the Decision on Protection Costs. We examined the provisions of the aforesaid documents in order to understand the calculation and distribution rules, as well as the procedures used to calculate the mandatory allocations from the distribution fund within the General Statement of Account for Collection and Distribution in Annex 1 as required by law. We did not observe any discrepancies.
2	Verify whether the aforementioned documents are in order and authentic and whether they are registered in the business records of the Society in accordance with the Act on Financial Operations and Accountancy of Non-Profit Organisations (Official Gazette 121/14, 114/22).	We found that the documents used as the basis of preparation of the General Statement of Account for Collection and Distribution to be in order and authentic and that they have been registered in the business records of the Society in accordance with the Act on Financial Operations and Accountancy of Non-Profit Organisations. We did not observe any discrepancies.

Procedures and Findings (continued)

3	<p>On a selected sample, examine whether the amounts owed by the obligors are calculated properly and whether the invoices are issued correctly reflecting the obligor debt in view of the fact that the amounts owed are calculated in the system of the Society automatically according to the calculation rules specified in the Remuneration Rules for Public Performance and Communication of Musical Works to the Public. Verify whether the debt is correctly shown in the information system of the Society.</p>	<p>On a selected sample, we examined whether the amounts owed by the obligors were calculated properly and whether the invoices were issued correctly reflecting the debt. Based on the selected sample, we did not observe any inconsistencies or errors in the process used to calculate the amounts owed by the obligors in the invoice-issuing process.</p>
4	<p>The process of allocating the collected remuneration amounts to the revenues of the Society and to suspense items intended for disbursement to authors is carried out automatically in the information system of the Society; it is necessary to review the receivables as at 31 December 2024 and, on a selected sample, verify whether the information in the invoice issued corresponds to the information entered into the system and used as the basis for automatic periodic invoicing.</p>	<p>We reviewed the receivables as at 31 December 2024 and, on a selected sample, verified whether the information in the invoice issued corresponds to the information entered into the system. Based on the selected sample, we did not observe any discrepancies between the amounts calculated by the Society and the amounts obtained by manual recalculation.</p>
5	<p>We verified whether the Society applies the specified parameters for payment and distribution of collected invoices and whether the Society applies the specified percentages in the manner set forth in the normative documents and in accordance with the provisions of the Act.</p>	<p>In view of the fact that the information system of the Society creates invoices automatically based on the entered information regarding the value and the number of points and that each collected invoice amount is allocated to the Copyright Promotion and Anti-Piracy Fund, the protection costs, the Fund for Culture, the Appeals and Complaints Fund, and, finally, for the purpose of disbursement to authors, an IT expert was also engaged in examining the automatic processing records. We verified whether the Society applies the specified parameters for payment and distribution of collected invoices, as well as the specified percentages in the manner set forth in the normative documents and in accordance with the provisions of the Act. We did not observe any discrepancies.</p>

Signature

Hrvoje Stipić, President of the Board

Signature

Marina Tonžetić, Certified Auditor

BDO

BDO Croatia d.o.o.

Zagreb Radnička cesta 180

OIB: 76394522236

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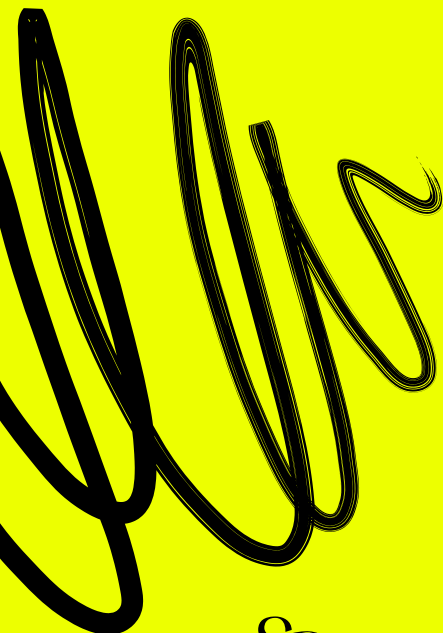
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